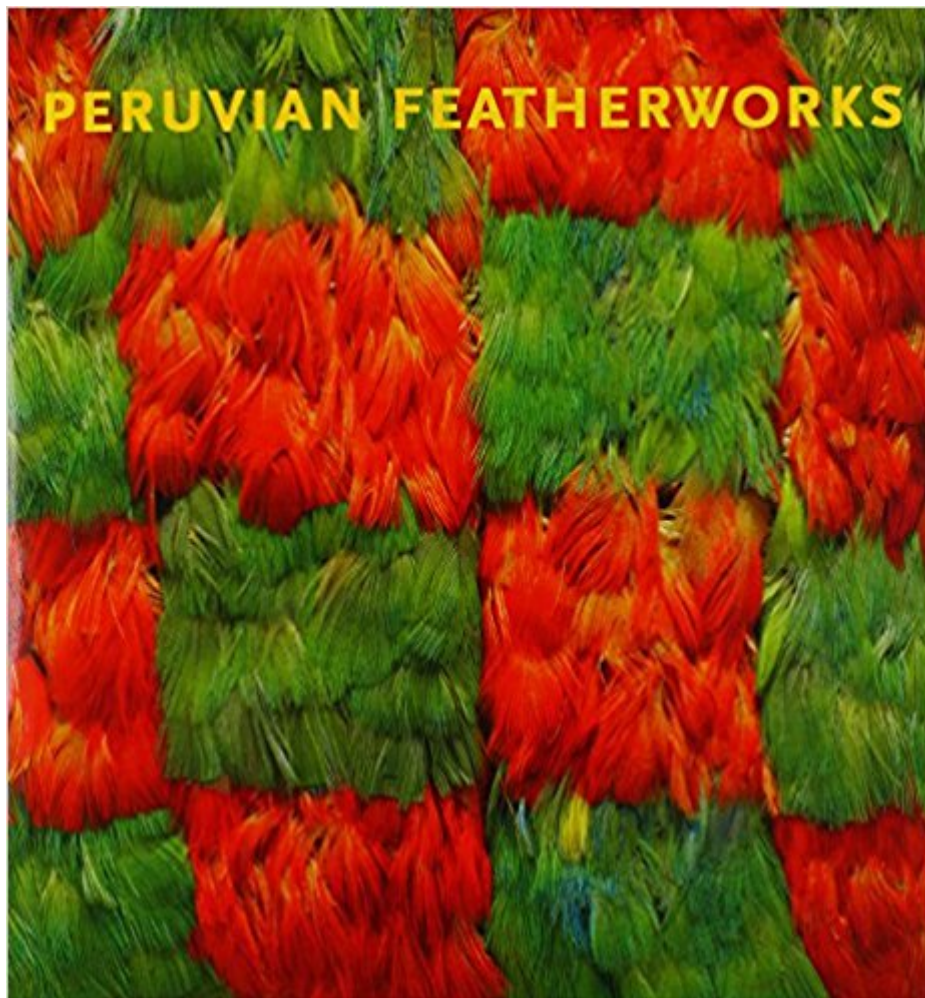




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Peruvian Featherworks: Art Of The Precolumbian Era (Metropolitan Museum Of Art)



Synopsis

Of universal appeal and great beauty, Peruvian featherworking was part of a highly sophisticated textile tradition spanning several thousand years. Although these rare treasures, which include vibrantly colored and detailed garments, headdresses, personal ornaments, and ritual objects, have been admired and collected by connoisseurs for decades, this unusual and exquisite art form has not been much investigated or published. *Peruvian Featherworks*, a magnificently illustrated publication, is the first in-depth and authoritative review of featherworking traditions in Ancient Peru. Written by seven international experts in the textile arts and archaeology, the texts include a discussion of important recent discoveries, considerations of iconography, and basic technical characteristics of featherworks. Nearly seventy outstanding pieces are discussed, as well as evidence of feather mosaic on textiles and other media in most major Andean cultures, from the Paracas (about 600â “100 B.C.) through the Inca (1470â “1534).

Book Information

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Customer Reviews

King's book is interesting and easily available. I found it readable and instructive. I have made a study of works on pre-Columbian textiles and find James W. Reid's pioneering articles for the publication, *HALI*, as well as his books, *PLUMES d'ETERNITE* (Paris) and *MAGIC FEATHERS* (London), to be much more comprehensive and scholarly. These books are, however, harder to find and very expensive (*MAGIC FEATHERS*, while worthy, sells for over \$600!) King's work is a

good introduction to the subject.

This book exceeded my expectations. The photography is stunning and the text - written by a number of experts in the field - added to my knowledge in ways I hadn't anticipated. There is only one other book on the topic that is more thorough and that book is over \$500! Frankly, the price of this book is an amazing bargain. For roughly \$60, this book should be on the "must buy" list for anyone interested in the topic of pre-columbian featherwork.

Maybe the only book treating extensively peruvian featherwork, showing some very extraordinary specimens of this little known artform. Feather origins and manufacture techniques of these works are also shown.

Heidi King's book provides fabulous examples and a comprehensive discussion of this ancient art form. The publication stimulates reflection on the talents and imagination of the people of Precolumbian Peru. If one requires additional examples and discussions, I would recommend some of James W Reid's publications on feather textiles also available through .

Heidi King has knocked it out of the park with this book. Excellent scholarship throughout. Many never before seen examples of these exotic creations. Thank you Heidi and the other contributors .

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